



GREAT SCOTLAND YARD HOTEL
ARTISTS OF GSY
8 MARCH 2021



SOHO HOUSE

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HOUSE TIPS
MARCH 2021

House Tips: Nicola Green on making art history in real time with Barack Obama



15 MARCH 2021, THE TABLET

An artist 'paints a picture' of how the Pope and the Ayatollah set an example in divided times

by Nicola Green



Nicola Green with Pope Francis at the Nostra Aetate anniversary celebrations on 2015.

Art's relationship to the divine predates any of the monotheistic faiths, but it has been out of fashion for a while in the individualist West. In the twentieth century, cubism, abstract expressionism and conceptualism were the new obsessions for the most celebrated painter-maker heroes and heroines, while religion took a backseat.

CHURCH TIMES

CHURCH TIMES, ZAKI COOPER
27 SEPTEMBER 2019

Faiths in close-up: Interfaith encounters on camera

27 SEPTEMBER 2019



Nicola Green tells *Zaki Cooper* about a decade in the front row at interfaith encounters, camera in hand



FRANCESCO SFORZA

Nicola Green with Pope Benedict XVI, at the Vatican, in 2011. See gallery for more images



If we want more artists like Khadija Saye, we need to give young BAME people the help they need

Would-be artists from ethnic minorities have it harder than most—which is why a new programme will continue Saye's inspiring work, says the artist Nicola Green

NICOLA GREEN

7th July 2020 12:57 BST

From the age of seven, Khadija Saye would walk every day of the summer holidays to a carnival arts club near Grenfell Tower in west London where she lived. At 23, she was leading workshops herself, teaching photography. Remarkably, she did this while working part time with the elderly as a carer, holding internship positions, engaging ardently in activism, developing extraordinary artworks and taking part in a global exhibition. Thirty-three days into that exhibition—the Diaspora Pavilion at the 2017 Venice Biennale—Khadija died in the fire that tore through Grenfell Tower. She was just 24 years old.

More remarkable still is that she did so much, so young, as a black woman.

I grew up white and middle-class, taking for granted the advantages inherent in my life: my family network, my schools, after-school activities and the many teachers and opportunities I had along the way. I still found it incredibly hard to establish a career in the arts.



Devey Family



Green will begin by researching the different elements of the narrative, be it a personal legacy, a family story, the origin of a company, a brand's identity, or the social and cultural history of an organisation. She invests countless hours in research and collecting primary materials to truly understand her subjects.

This will be followed by a photoshoot; Green takes pride in her ability to make any subject feel at ease with her non-intrusive style. She will then begin to look at how complex stories can be reduced to the minimum information needed to still maintain critical form. Green frequently explores non-verbal communication, body language, and semiotics, in combination with heirlooms and artefacts such as photographs, textiles, architecture, or cartography to truly embody her subject.

The finished work will often transform complicated narratives into deceptively simple imagery - transcending what can be captured with words. Final works can be made site-specific to any location, be it a family home, an office, a hotel or a yacht!

Nicola Green is just completing an exciting collaboration with the Hollandridge Group, creating a series of artworks for the Great Scotland Yard Hotel development. The original home of the Metropolitan Police has been converted into a 153-bedroom luxury lifestyle hotel. The new owners sought out Green, based on her reputation for taking on ambitious projects of social-historical importance, to tell the building's story through visual imagery and to create a series of works that could anchor the entire project.

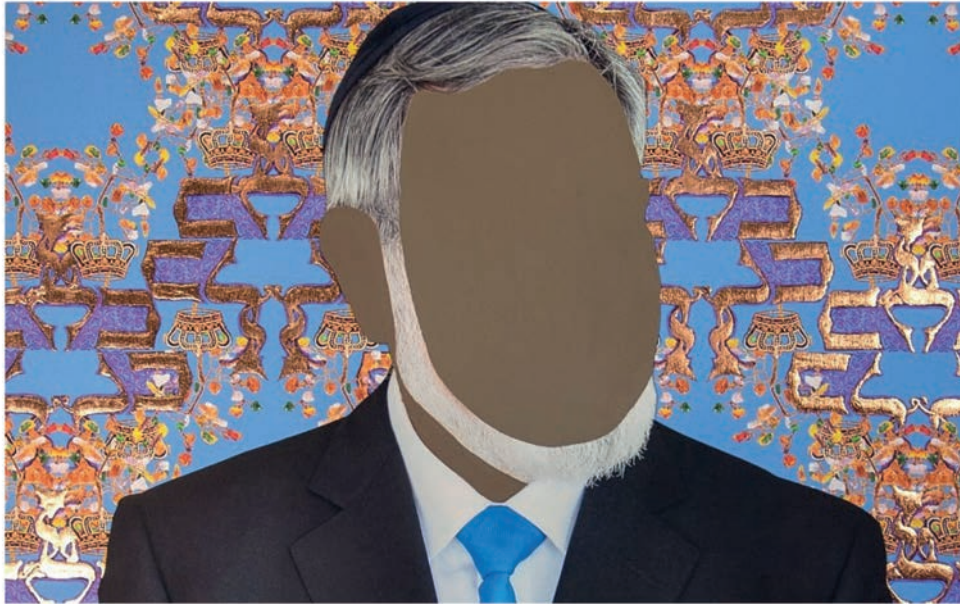
Green has created a number of pieces, including Service which encompasses thirty portraits, with each subject judiciously selected by Green, in order to tell the remarkable history of Great Scotland Yard. The artist chose a range of diverse characters including notorious gangsters and infamous criminals, prominent judges, lawyers and politicians, police personnel, literary figures and monarchs from the 12th Century to the present day. Each portrait has its own narrative, yet they have been brought together as one artwork, as a collective which tells the story of Great Scotland Yard.

Green plans to continue to work with individuals, families and major brands, to capture their narratives and preserve their legacy for the future.

Rabbi Lord Sacks 'honoured' to be featured in art exhibition with faith leaders

Former chief rabbi one of several religious leaders in Nicola Green's new 'Encounters' display launched at St Martin-in-the-Fields in Trafalgar Square

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September 20, 2018, 9:57 am



BBC
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BBC RADIO 4, BEYOND BELIEF
17 DECEMBER 2018



THE TIMES

THE TIMES
STEPHEN ARMSTRONG
23 SEPTEMBER 2018

Faith: how talks between the Dalai Lama and the archbishop of Canterbury inspired artist Nicola Green's new exhibition

The world's religious leaders have been meeting in person to improve relations between their faiths. Nicola Green tells Stephen Armstrong about the link between their talks and her latest work

Stephen Armstrong | Sunday September 23 2018, 12.01am, The Sunday Times



Rowan Williams, then the archbishop of Canterbury, meets the Dalai Lama, 2010
NICOLA GREEN

In 2008, Nicola Green, an artist from north London, read in a tiny newspaper article that the Dalai Lama was visiting the Archbishop of Canterbury, Rowan Williams. “There was a throwaway line about how religious leaders meeting with each other is a new phenomenon in history,” she says. It sparked a curiosity — and a determination to gatecrash those groundbreaking tête-à-têtes, armed only with her camera and an extraordinary level of chutzpah.

THE TABLET

THE TABLET
JOANNA MOORHEAD
19 SEPTEMBER 2018

Faces of faith

by Joanna Moorhead



BBC NEWS | GLOBAL

BBC NEWS GLOBAL
18 SEPTEMBER 2018



BBC NEWSNIGHT
FEBRUARY 2018



BBC RADIO 4, FRONT ROW
MAY 2017





AL JAZEERA
M NEELIKA JAYAWARDANE
20 MAY 2017

Black presences at the Venice Biennale

African art might not have had the money to book fancy pavilions but it left a powerful mark on the Venice Biennale.



M Neelika Jayawardane

M Neelika Jayawardane is an Associate Professor of English at the State University of New York-Oswego.



20 May 2017

Another pavilion that refutes the privileged position that the nation state is given at the Venice Biennale and challenges the depressing number of black artists in Christine Macel's vision is the Diaspora Pavilion, which is presented by the International Curators Forum and University of the Arts London. A total of 19 artists came together under the banner of the Diaspora Pavilion to create a living testament to what it means to house many nations within one's body, psyche, and practice as an artist, and to question the trust and loyalty that those with more stable national narratives place on the nation state.

BBC
WORLD
SERVICE

BBC WORLD SERVICE
10 MARCH 2016



Artist Nicola Green on painting Obama, Elle Macpherson and her new exhibition *The Dance of Colour*

Green talks art, politics and life as the wife of Tottenham MP David Lammy



Artist's residence: Nicola Green spent two years researching her new exhibition, *The Dance of Colour*, inspired by the Rio Carnival / Alex Lentati

The walls of artist Nicola Green's studio are, at first glance, a window onto a brighter, more colourful world. They are adorned with luminous photographs of people celebrating the Rio Carnival, embellished with paint and dazzling collage.

High in one corner is a series of sketches of Barack Obama's hands, remarkable in how profoundly they evoke their owner.

The windowsills are cluttered with photographs. I spot one of Pope Francis, who the artist painted as part of a series on religious leaders, and do a quick scan for evidence of supermodel Elle Macpherson, a friend as well as a subject.

How it feels to ... dance at Rio carnival

The British artist Nicola Green, 44, travelled alone to Brazil to perform with an official samba troupe at the iconic festivities. Could she keep up with the pace?

Nicola Green | Sunday May 22 2016, 12.01am, The Sunday Times



It was a hot afternoon, the day before the Rio carnival began. I arrived at a hotel in the centre of the city and was handed my costume: a huge outfit made with thick wiring, like a Roman centurion with silver wings, vast padded shoulders and a leotard. I was feeling excited and nervous as I knew no one around me, but not at all self-conscious.

I had joined an official Rio samba school, the Alegria da Zona Sul, and was looking forward to taking part in the largest carnival in the world. Unusually for me, I barely spoke for the next four days. As a woman on my own, knowing little Portuguese, I had no choice but to witness, watch and observe.

BBC
RADIO



BBC RADIO 4
IN SEVEN DAYS... INSIDE A HISTORIC CAMPAIGN
29 OCTOBER 2012

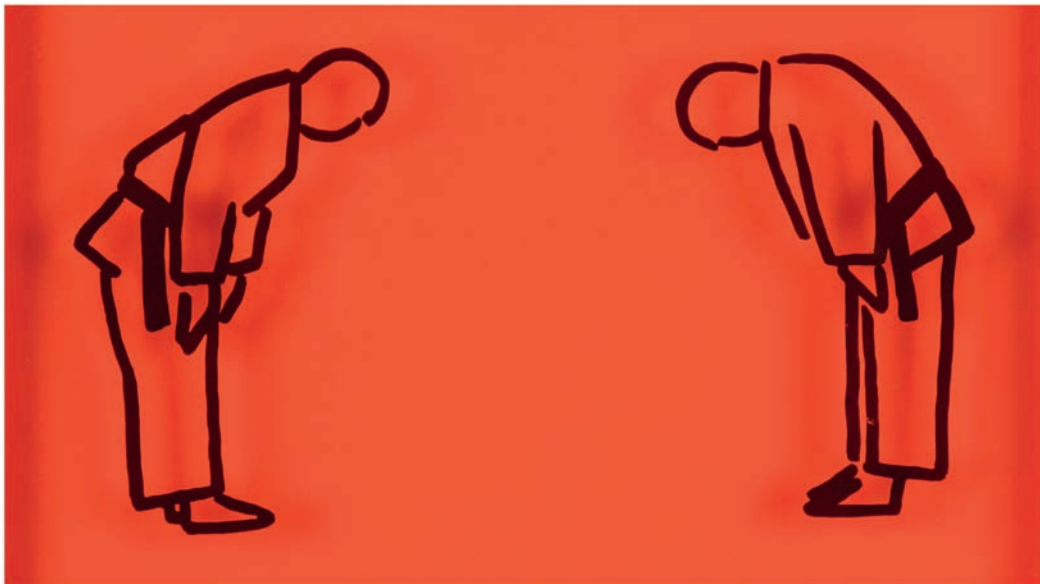
Wall Street International

WALL STREET INTERNATIONAL
20 NOVEMBER 2015

Nicola Green: A Selection of Work

21 – 29 Nov 2015 at the Jealous Gallery in London, United Kingdom

20 NOVEMBER 2015



Nicola Green. Respect



How we met: Nicola Green & Elle Macpherson

'At home she walks about in bare feet and sarong trousers like she's at the beach – and that's the person I've got to know and love'

Adam Jacques | @adamjacques88 | Sunday 29 December 2013 01:00 | comments



Macpherson, right, says: 'In my relations with people I always look to feel inspired; few people do that - but Nicola does' (Jean Goldsmith)

Nicola Green, 41

A portrait artist, Green (left in picture) has painted subjects from the Pope and the Dalai Lama to Barack Obama. She lives in London with her husband, the Labour MP David Lammy, and their two children

Elle's known as "The Body", and her physical presence was definitely a defining feature when I first met her. I don't want to say it was overwhelming, but she has this strong presence, a beauty that's not just in her face.

Barack Obama exhibition offers 'deconstruction of hope'

Liverpool show reveals British artist Nicola Green's exploration of the 2008 US presidential campaign



▲ Day 2, one of the works from Nicola Green's *In Seven Days ...* exhibition about Barack Obama's presidential campaign at the Walker art gallery in Liverpool. Photograph: Nicola Green

On a miserable, rainy day in Concord, New Hampshire, he asked to look at her sketches. But British artist Nicola Green was adamant: "I said, 'No! You wouldn't show me your half-finished speech.'"

Barack Obama laughed and agreed - although if he visited the [Walker art gallery in Liverpool](#) now he could actually see the drawings in a vitrine along with the seven silkscreen prints that Green made to tell the story of the 2008 presidential campaign.

The artist was given remarkable access to the campaign, making six trips beginning with Obama's nomination acceptance speech in Denver and ending with his inauguration in Washington DC. The results, based on a huge number of drawings, photographs and conversations, are works collectively called [In Seven Days ...](#) and this is their first appearance in the UK after first going on display at Harvard Law School two years ago.