

ART & MUSEUM



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LAPADA
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Fair

Artist Nicola Green

Nicola Green is a critically acclaimed portrait artist with a career spanning twenty-five years. She is a powerful story-teller known for her legacy works and portraits that capture the essence of her subjects, creating timeless works of art and heritage pieces for museums and private collections globally.

Classically trained in drawing and painting, Green is also a specialist in historically significant decorative techniques, including gilding and reverse-glass painting, drawing on the rich tradition of ancient crafts. Her works incorporate oil painting, drawing, collage, silk screen printing, photography, and textile design, often collaborating with other master artisans. This sophisticated knowledge and experience of varied techniques allows Green to provide clients with truly inspired bespoke pieces.

Green's highly individual method of portraiture involves a unique combination of tradition and modernity, a powerful fusion of time-honoured processes with cutting edge technology and innovation.

Green's portraits are made on canvas, panel, and paper, and are also available in Quasar Frames™ - an ultra-modern and innovative approach to framing, available exclusively to Green's clients. Green has developed a revolutionary use of Perspex which gathers and refracts light, creating a beautiful, ambient glow without the use of power. The result is a dramatic statement, reminiscent of stained glass, that can transform any space.

Green always welcomes input from clients to ensure narrative, intentions, and aesthetics are fully explored.

Portraiture has a captivating history: intrinsically linked to power, authority, royalty and prestige. Nicola Green's work is a continuation of the cultural legacy of historic portraits which recorded the status and achievements of their sitters. It is in this tradition that Green has been privileged to depict some of the most iconic figures of our times - including Barack Obama, Elle Macpherson, Pope Francis, Theresa May, the Dalai Lama and Desmond Tutu.

Green brings this same approach to private commissions of individuals or families. Working closely with her clients to encapsulate the most important aspects of their life, legacy, history and identity; she carefully explores the intersection of their social and cultural life and heritage, to truly capture their unique story.

Green also employs this perspective to commercial clients, including the 2012 London Olympics, Great Scotland Yard, and other multi-national corporations and hotels. This method of portraiture transcends figurative representation, by capturing the in-depth narrative, history and culture of any organisation.

Commissioning a portrait can sometimes appear to be a daunting process. Green's approach is always reassuring as she enjoys the collaborative process, welcoming as much - or as little - input from clients as they desire.

Green invites prospective clients to visit her North London studio, offering them a behind-the-scenes look into the artist's process. Green often travels internationally to visit clients' home or office, as so many maintain extremely demanding schedules.



Devey Family



Green will begin by researching the different elements of the narrative, be it a personal legacy, a family story, the origin of a company, a brand's identity, or the social and cultural history of an organisation. She invests countless hours in research and collecting primary materials to truly understand her subjects.

This will be followed by a photoshoot; Green takes pride in her ability to make any subject feel at ease with her non-intrusive style. She will then begin to look at how complex stories can be reduced to the minimum information needed to still maintain critical form. Green frequently explores non-verbal communication, body language, and semiotics, in combination with heirlooms and artefacts such as photographs, textiles, architecture, or cartography to truly embody her subject.

The finished work will often transform complicated narratives into deceptively simple imagery - transcending what can be captured with words. Final works can be made site-specific to any location, be it a family home, an office, a hotel or a yacht!

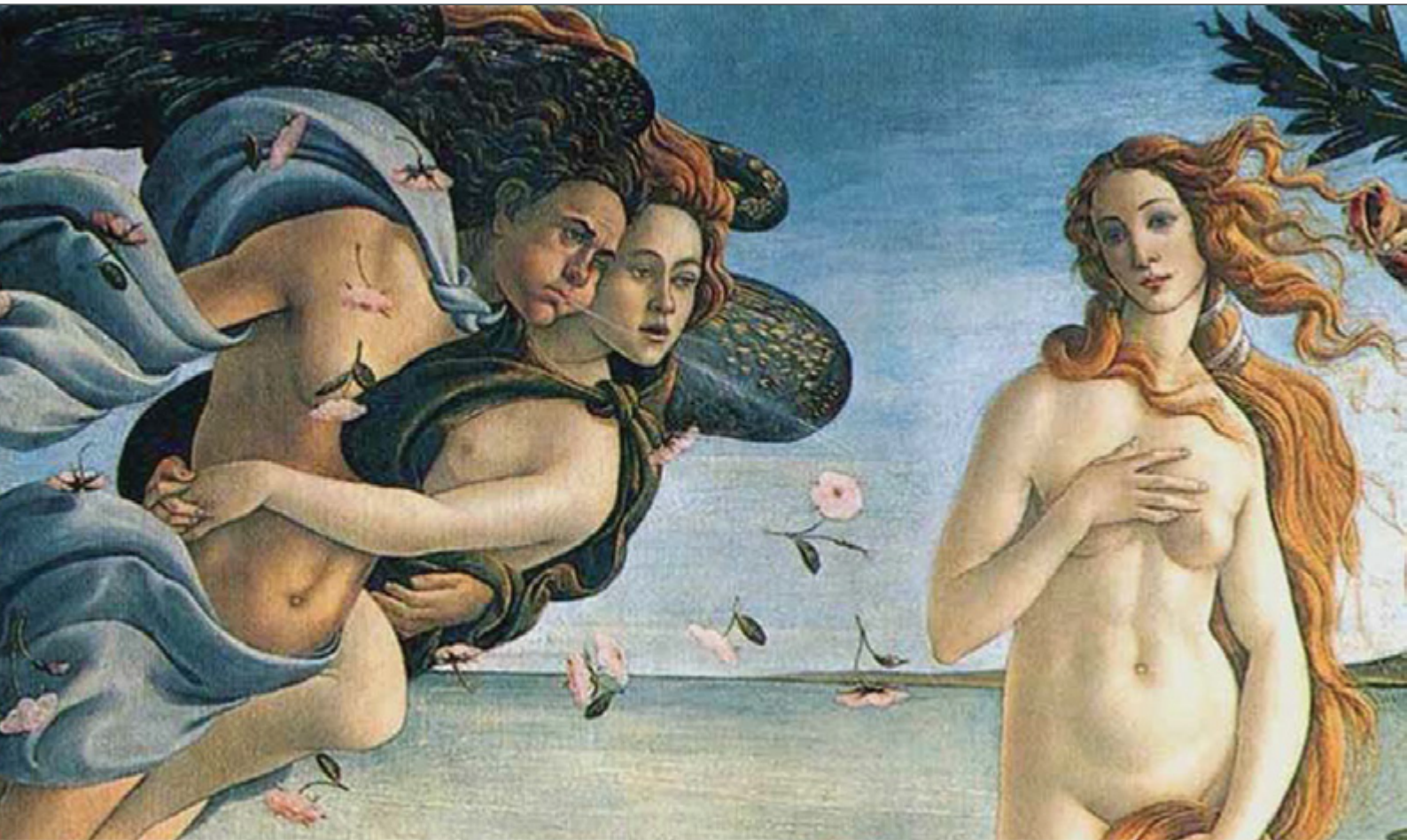
Nicola Green is just completing an exciting collaboration with the Hollandridge Group, creating a series of artworks for the Great Scotland Yard Hotel development. The original home of the Metropolitan Police has been converted into a 153-bedroom luxury lifestyle hotel. The new owners sought out Green, based on her reputation for taking on ambitious projects of social-historical importance, to tell the building's story through visual imagery and to create a series of works that could anchor the entire project.

Green has created a number of pieces, including Service which encompasses thirty portraits, with each subject judiciously selected by Green, in order to tell the remarkable history of Great Scotland Yard. The artist chose a range of diverse characters including notorious gangsters and infamous criminals, prominent judges, lawyers and politicians, police personnel, literary figures and monarchs from the 12th Century to the present day. Each portrait has its own narrative, yet they have been brought together as one artwork, as a collective which tells the story of Great Scotland Yard.

Green plans to continue to work with individuals, families and major brands, to capture their narratives and preserve their legacy for the future.

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